

Howard Wade Biography

“The music we make tells the story of America. It is not the story we were told in school. It's tales of scoundrels, lovers and folk heroes; of coal mining towns in Appalachia and brothels in New Orleans. It comes from the store front churches of Harlem and the dusty plains of Oklahoma told by the descendants of slaves and poor immigrants. It carries the hope, despair, love, hate, triumphs and tragedies of us all. It's our job as musicians to honor the story and carry it forward.” Howard Wade

Guitarist, songwriter and vocalist Howard Wade brings finger style virtuosity to American folk music. Calling on nearly half a century of musical experience he keeps the legacy of Reverend Gary Davis, Mississippi John Hurt and Jorma Kaukonen alive while breathing new life into this great tradition. Howard has been performing since childhood from the days of Joan Baez and Peter, Paul and Mary. He trained in classical music on the cello, jazz on the bass guitar and studied composition. He first heard the music of Jorma Kaukonen, Reverend Gary Davis, Jelly Roll Morton and other traditional blues artists while still in high school beginning a lifelong love of acoustic blues and Americana. He performed for four decades as a sideman in the San Francisco and Portland areas before embarking on a solo career. Howard currently records and performs in the Portland area at such venues as Artichoke Music, the Muddy Rudder and the Gotham Tavern.

For more information contact:

Howard Wade
1200 SE River Forest Rd.
Oak Grove, OR 97267
(530) 659-1592
info@howardwade.com
www.howardwade.com